

# Fact Sheet

**NOLA Code:** SWLK

**Program Title:** **Still Waiting: Life After Katrina**

**Length:** 56:46

**Feed date/Time:** Standard Definition version July 15 19:30-20:30 ET/513  
High Definition version available now via NETA Bike. Contact NETA.  
High Definition version available via PBS feed Fall 2007.

**Distributor:** NETA

**Format:** Standard Definition and High Definition

**Closed Captioned:** Yes

**Stereo:** Yes

**SAP:** Audio description

**Aspect ratio:** Letterbox for standard def

**Short Description:** **Still Waiting: Life After Katrina** draws viewers into the painful and uplifting story of one post-Katrina African American/Creole family and the bayou culture they cannot give up, despite the odds. Can life as they knew it survive one of the worst disasters in US history? The unusual size and interconnectedness of this 155-member family seem to promise hope. Surviving through large, deeply rooted families has always been a cultural truth in the New Orleans area. But as the story of their evacuation to Dallas gives way to the story of their return to their small bayou community, unexpected difficulties compromise the experience of home as they knew it.

**Suggested Scheduling:** near Katrina anniversary – August 29

**Tag:** DVD and musical score CD offers

**Funding:** The National Science Foundation  
Colorado State University  
Women in Film Foundation

**Web Site:** [www.stillwaiting.colostate.edu](http://www.stillwaiting.colostate.edu)

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**Producers:**

**Ginny Martin** has produced numerous programs for public television, including **The Power of Harmony** (June 2006), **Matisse and Picasso** (Emmy nominee), **The U.S. Mexican War** (a four part series, and Emmy winner) **After Goodbye, An AIDS Story** (Emmy winner) **Frozen Music, the Making of a Concert Hall**, and **Wildflowers with Helen Hayes**.

**Kate Browne, PhD** is professor of anthropology at Colorado State University. Her recent book, *Creole Economics: Caribbean Cunning Under the French Flag*, was published by University of Texas Press and was nominated for a First Book Prize by the American Ethnological Society.